Classical Fighting Arts Magazine

...is the only serious, high quality, full color English language karate magazine in general distribution. Its instructors, technical advisors, researchers, writers and production staff are recognized as being the leaders in their various fields, and its publisher was designated an *Uchina Minian Taishi* by the Okinawan Prefectural Government in 2016 for his services to karate. Beautifully printed on high gloss paper by one of the best commercial printers in the US, it is sensibly priced and available through the major books chains, by subscription and online.

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- Otake Risuke
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We have published extensively on the following martial arts:

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- Goju Kai
- Goju Ryu
- Hsing I
- Isshin Ryu
- Jigen Ryu
- Judo Shizen Ryu
- Jujutsu
- Katori Shinto Ryu
- Kobayashi Ryu (Okinawa)
- Kyokushinkai Karate
- Matsubayashi Ryu
- Nakamura Ryu
- Pangai Noon
- Savate French Boxing
- Seibukan Karate
- Shito Ryu
- Shotokai
- Shotokan JKA
- Toyama Ryu
- To’ on Ryu
- Uechi Ryu

Classical Fighting Arts Magazine Magazine’s reputation has been built by a team of contributing editors all of whom have with strong martial arts backgrounds. Three are university professors, two are lawyers, three are physicians, one is a manager for NASA, several are executives with multi-national corporations, two are professional translators, and a senior law-enforcement official. Their scholarly but immensely readable work has received the approval and support of professional bodies around the world including museums, national bodies, state & city governments, and major corporations. It has also built up over the past twelve-years and fifty-seven issues, a readership that is knowledgeable, loyal, well informed, and completely dedicated to the study of the traditional martial arts of Japan and Okinawa.